BUSINESS GUIDE

TO THE

CITY OF MONTREAL

WITH A COLLECTION

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1860.

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DRY GOODS,

AT

H. & H. MERRILL'S

FOR THE SUMMER SEASON OF 1860.

Just received by the North Briton, North American, and Bohemian, and other vessels, comprising:

1000 New Spring Dresses,
50 Cases New Fashion Bonnets,
1000 Pieces New French Prints,
1000 New Spring Manties,
1000 Pieces New French Muslins,
500 New Spring Shawls,
1000 French Parasols,
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1000 Pieces New Bonnet Ribbons,
500 Pieces New Muslin DeLaines,
500 Pcs. New Spring Mantle Cloths,
100 Pieces French Coloured Silks,
150 New Barage Shawls,
200 New Poplin Dresses,
500 Pieces New French Brilliants,
150 Dozen Linen Towellings,
200 Pieces New Gingham Shirtings,
200 Pieces Irish Linens,
&c., &c., &c.

100 pieces more of those splendid Black French Glacé Silks, to be sold at 6s. 3d. per yard, worth 10s.

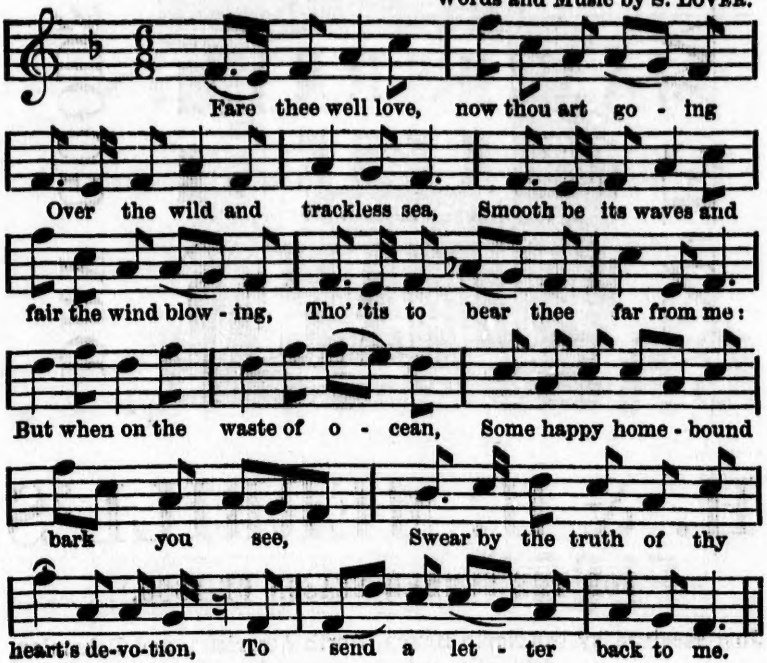
190 NOTRE DAME STREET.

H. & H. MERRILL.

Montreal, June, 1860.

THE LETTER.

Words and Music by S. Lover.



Think of the shore thou'st left behind thee,
  Even when reaching a brighter strand;
Let not the golden glories blind thee,
  Of that gorgeous Indian land;
Send me not its diamond treasures,
  Nor pearls from the depth of its sunny sea,
But tell me of all thy woes and pleasures,
  In a long letter back to me.

But while dwelling in lands of pleasure,
  Think as you bask in their bright sunshine,
That while the ling'ring time I measure,
  Sad and wintry hours are mine;
Lonely by my taper weeping,
  And watching the spark of promise to see;
All for that bright spark my night-watch keeping,
  For oh *'tis* a letter love from thee!

To say that soon thy sail will be flowing,
  Homeward to bear thee over the sea,
Calm be the waves and swift the wind blowing,
  For oh! thou art coming back to me.

John Lovell, Book and Job Printer, and

CARPET WAREHOUSE.

JAMES BAYLIS,

74 GREAT ST. JAMES STREET,

(NEAR THE OTTAWA HOTEL,)

IMPORTER OF

CARPETINGS,

OF EVERY DESCRIPTION,

AND

FLOOR OIL CLOTHS,

IN EVERY WIDTH AND STYLE,

Has an Extensive and Newly Selected Stock, and offers advantages to Purchasers of the above, unsurpassed by any other house in the Province.

WHOLESALE & RETAIL.

MONTREAL:

No. 74, Great St. James Street, three doors east of Ottawa Hotel, and opposite Grand Trunk Railway Offices.

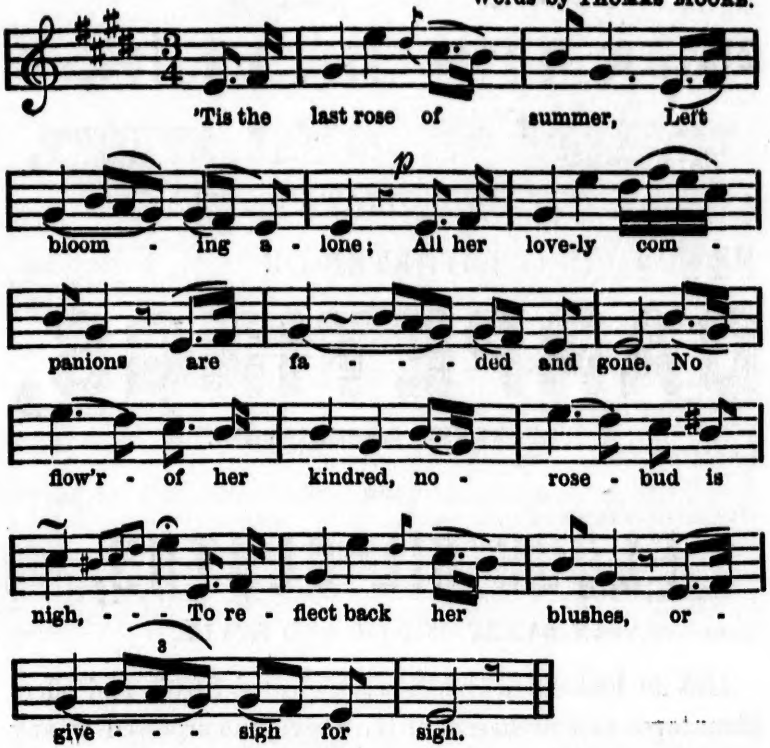
TORONTO:

No. 2, Commercial Buildings, Yonge Street, south of King.

Montreal, June, 1860.

THE LAST ROSE OF SUMMER.

Words by THOMAS MOORE.



I'll not leave thee, thou lone one,
  To pine on the stem;
Since the lovely are sleeping,
  Go, sleep thou with them;
Thus kindly I scatter
  Thy leaves on the bed,
Where thy mates of the garden
  Lie scentless and dead.

So soon may I follow,
  When friendships decay,
And from Love's shining circle
  The gems drop away!
When true hearts lie wither'd,
  And fond ones are flown,
Oh! who would inhabit
  This bleak world alone?

J. W. HERBERT & Co.,

(Sign of the Golden Lyre,)

No. 131 & 133 Notre Dame Street,

MONTREAL,

Have constantly on hand a well selected assortment of

THE BEST

NEW YORK AND BOSTON PIANO FORTES,

ALSO, THEIR OWN CELEBATED

BOUDOIR OR PICCOLO PIANO FORTE,

So much admired at the World's Fair in 1851, and so favorably noticed by most of the London (and the whole of the London Correspondents of the Canadian) Press.

J. W. H. & Co.'s long experience in Canada, both as Importers and Manufacturers, gives them advantages in selecting Pianos in the United States, few others possess.

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Executed with despatch in a superior manner.

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They possess many advantages, having made arrangements with several large European Publishers for the early transmission of choice copies for the purpose of re-printing ; also, for a weekly supply of every novelty, as soon as it appears in Europe or America.

BRASS AND WOOD, WIND AND STRINGED

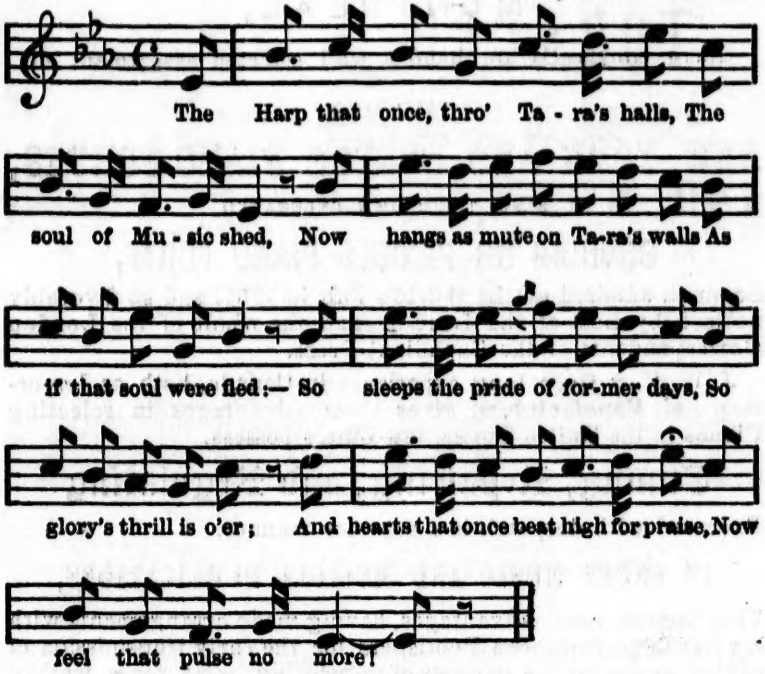
MUSICAL INSTRUMENTS

of every description, of the best makers. Double Basses, Violincellos, Violins, Guitars, Clarionets, Flutes, Cornopeans, Sax Cornopeans, Sax Horns, Accordeons, Flutinas, Strings, Reeds, Tuning Hammers, Tuning Forks, with every article connected with the trade—the whole at very low prices.

Montreal, June, 1860.

THE HARP THAT ONCE THROUGH TARA'S HALLS.

Words by THOMAS MOORE.



No more to Chiefs and Ladies bright,
  The harp of Tara swells,
The chord alone that breaks at night
  Its tale of ruin tells,
Thus Freedom now so seldom wakes,
  The only throb she gives,
Is when some heart indignant breaks
  To show that still she lives.

John Lovell, Book and Job Printer, and

LEVEY'S

GENUINE HAVANA CIGAR,

TOBACCO & SNUFF

WAREHOUSE,

149 NOTRE DAME STREET;

MONTREAL,

AND

FABRIQUE STREET,

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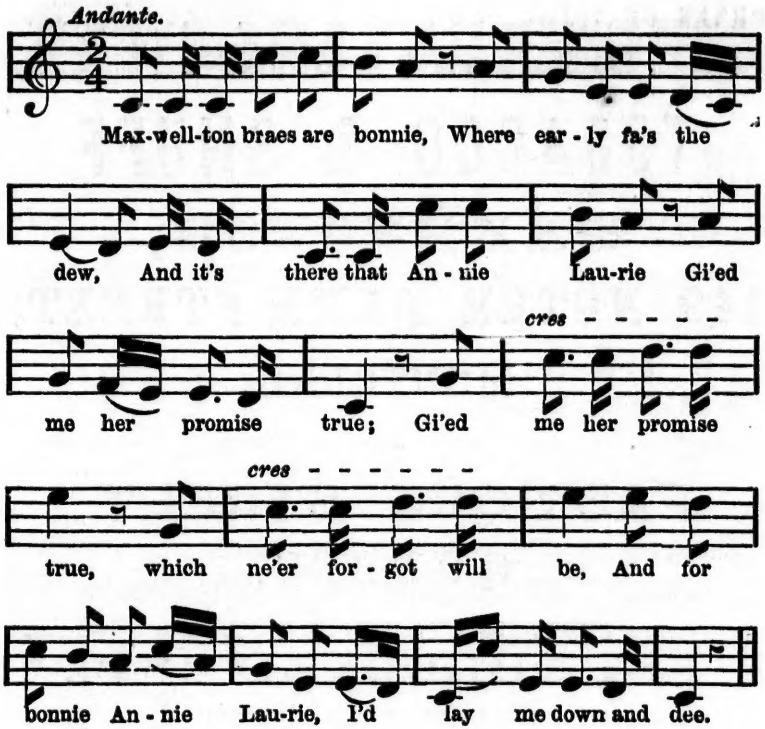
ESTABLISHED 1842.

A VERY choice assortment of CIGARS of the most favourite Brands; very fine TOBACCOS of every description; a very large assortment of Plain and Silver Mounted MEERSCHAUM and BRIAR ROOT PIPES, SNUFF BOXES, CIGAR CASES, CIGAR TUBES, TOBACCO POUCHES, JARS, and an extensive collection of every description of TOBACCONIST GOODS are always kept on hand at the above Favourite Establishments.

WHOLESALE & RETAIL.

Montreal, June, 1860.

ANNIE LAURIE.



Her brow is like the snow-drift,
  Her neck is like the swan,
Her face it is the fairest
  That e'er the sun shone on;
That e'er the sun shone on,
  And dark blue is her e'e;
And for bonnie Annie Laurie
  I'd lay me down and dee.

Like dew on the gowan lying,
  Is the fa' o' her fairy feet;
And like winds in summer sighing,
  Her voice is low and sweet;
Her voice is low and sweet;
  And she's a' the world to me;
And for bonnie Annie Laurie
  I'd lay me down and dee.

John Lovell, Book and Job Printer, and

ALEX. McGIBBON,

CORNER OF NOTRE DAME AND ST. GABRIEL STREETS,

Montreal.

WHOLESALE AND RETAIL DEALER IN

GROCERIES, WINES, LIQUORS, ALES, PORTER, PROVISIONS, &c.

Sole Agent in Montreal, for "McEWAN'S CELEBRATED FINNAN HADDIES," and for "PARSONS' Superior BACON, HAMS, CHEESE, &c."

R. & W. SHEIL'S Confectionery,
J. McKINNON'S Biscuits, } Constantly on Hand.

CROSSE & BLACKWELL'S Pickles, Sauces, Jams, Jellies, Essences, Fruits, &c., &c.

YORKSHIRE HAMS AND ENGLISH BACON,

LOCHFINE HERRINGS AND LING FISH,

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BRANDIES, GIN, WHISKEY, OLD TOM, OLD JAMAICA,

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Finest Green and Black TEAS, COFFEES, CHOCOLATE, COCOA, SPICES, Refined and Raw SUGARS, &c., &c., &c.

With an Extensive Assortment of everything in the Line.

GOODS DELIVERED FREE OF CHARGE.

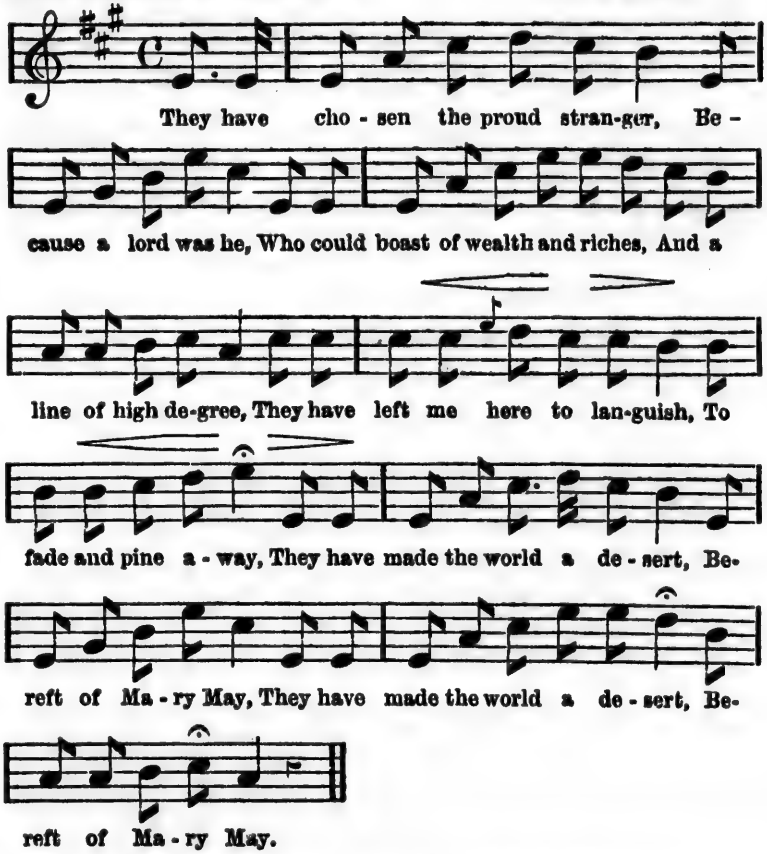
ALEX. McGIBBON,
Finnan Haddie Depot.

Montreal, June, 1860.

General Bookbinder, St. Nicholas Street.

MARY MAY.

With expression but not too slow. E. L. HIME.



When I met her in the valley,
And wandered by her side
She told me that she loved me
And vow'd to be my bride;
They have torn the tie asunder,
She now is far away,
They have left me broken hearted,
Bereft of Mary May.

She is happy with the stranger,
While I am left alone
There's naught remains to cheer me,
Since Mary May is gone
I'll seek some distant dwelling
And bear my grief away
You'll hear that I am dying
For thee my Mary May.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

JOHN C. McLAREN,

SADDLERY EMPORIUM

FIRE ENGINE HOSE

AND

ENGLISH OAK-TAN SOLE LEATHER TRAVELLING

TRUNK MANUFACTORY,

33 GREAT ST. JAMES STREET,

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IMPORTER OF ENGLISH SADDLERY.

Whips from the best London Makers.
Saddles, Ladies and Gents Hunting and Racing.
Bits, Daniel's, and others of equal quality.
Bridles of all descriptions, (Russett and Stain'd).
Bridles Military Regulation, (Russett and Black).
Spurs Military Regulation, Hunting and Racing.
Patent Guttapercha Dumb Jockeys.
Hunter's Knee Caps, Fetlock Boots, (Leather and India Rubber).
Patent Felt for Hunting Saddle Cloths, (a new article in the Canadas).

And every description of Saddlery kept and supplied Monthly, per C. R. M. S. S.

Also.—Constantly on Hand, of his own Manufacture, an Extensive Assortment of HARNESS made of the best English Leather, Double, Single and Tandem, in Plated, Brass, and Japanned Mountings, made by Superior Workmen.

N. B. ALL ARTICLES WARRANTED.

Always on Hand and for Sale, ENGLISH HARNESS, HOSE, BELT, and LACE LEATHER.

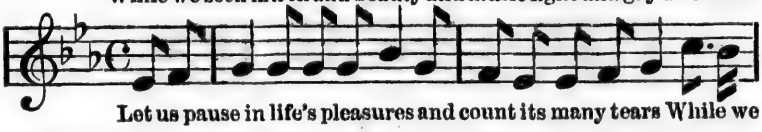
☞ ORDERS EXECUTED WITH PROMPTNESS.

Montreal, June, 1860.

HARD TIMES COME AGAIN NO MORE.

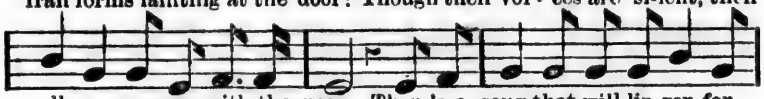
Moderato. Poetry and Music by S. C. FOSTER.

While we seek mirth and beauty and music light and gay There are



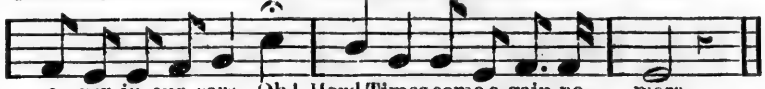
Let us pause in life's pleasures and count its many tears While we

frail forms fainting at the door: Though their voi - ces are si-lent, their



all sup sor-row with the poor: There's a song that will lin-ger for

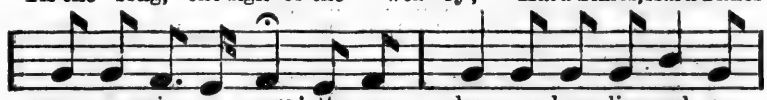
plead-ing looks will say: Oh! Hard Times come a-gain no more.



e - ver in our ears; Oh! Hard Times come a-gain no more.

Chorus.

'Tis the song, the sigh of the wea - ry;— Hard Times, Hard Times



come a - gain no more! Ma - ny days you have lingered a -

round my ca - bin door: Oh! Hard Times, come a-gain no more.

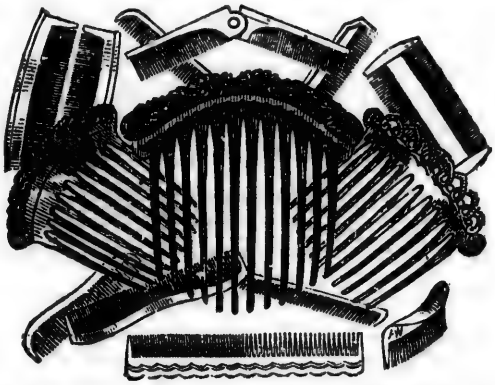
There's a pale drooping maiden who toils her life away
With a worn heart whose better days are o'er:
Though her voice would be merry, 'tis sighing all the day—
Oh! Hard Times, come again no more.
Chorus. 'Tis the song, &c.

'Tis a sigh that is wafted across the troubled wave,
'Tis a wail that is heard upon the shore,
'Tis a dirge that is murmured around the lowly grave,—
Oh! Hard Times, come again no more.
Chorus. 'Tis the song, &c.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

John Lovell, Book and Job Printer, and

MONTREAL PAPER-HANGING WAREHOUSE.



TRIGG & NICHOLS,

282 NOTRE DAME STREET,

IMPORTERS OF

English, American, French, & German

COMBS, TOYS, & FANCY GOODS.

The Largest and Most Complete Assortment of

HORN, IVORY, INDIA RUBBER & SHELL COMBS.
HAIR, TOOTH, & NAIL BRUSHES.
JEWELLERY, Common and Plated.
ACCORDEONS & VIOLINS.
TOYS, the Greatest variety and Cheapest in Canada.
ENGLISH, FRENCH, and AMERICAN PAPER-HANGINGS, the Newest and Best Styles always imported.

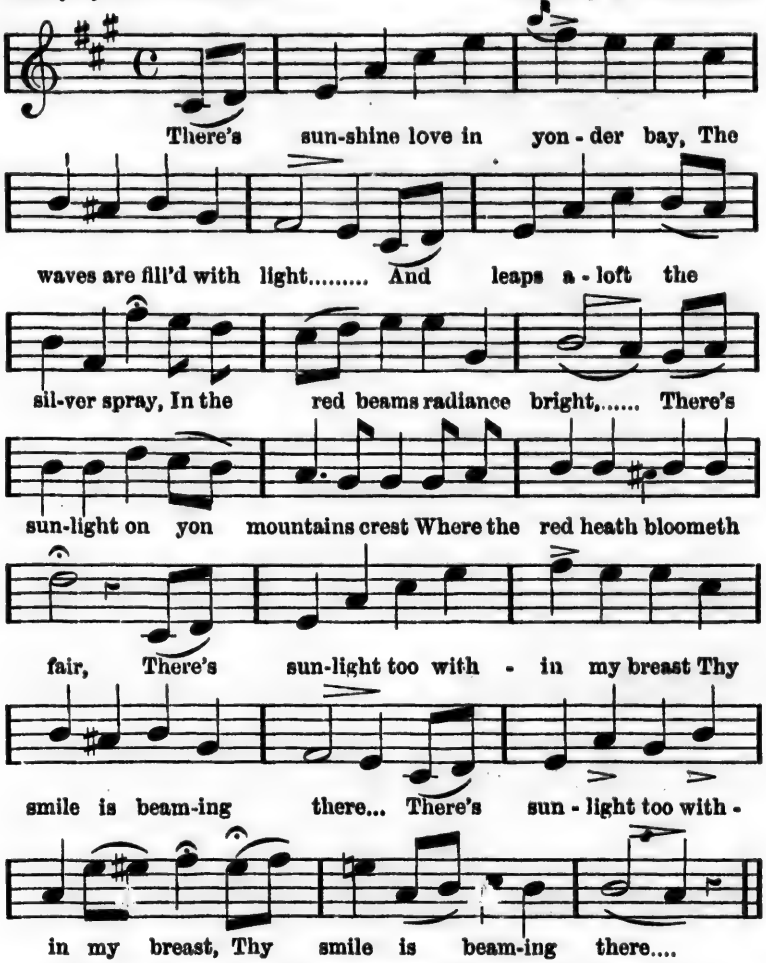
Manufacturers of:

All kinds of WILLOW CABS, CARRIAGES, LINEN BASKETS, CAGES, CHILDREN'S CHAIRS, &c.

Montreal, June, 1860.

THY SMILE IS BEAMING THERE.

Poetry by W. J. CORBETT. Music by R. J. HARVEY.



A change may come o'er yonder scene,
For faithless is the smile,
Of nature's wayward mood I ween,
And wilt thou change the while,
Thy smile to other hearts may stray,
And mine be dark with care
But still the sunshine of to day
Shall be remembered there. } *Bis.*

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

LADIES UNDERCLOTHING

AND

BABY LINEN

Establishment.

MRS. GUNN,

77 Great St. James St.

OPPOSITE THE OTTAWA HOTEL,

This is the only Establishment in the City devoted entirely to

BABY LINEN,

AND

LADIES UNDERCLOTHING

And there is always on Hand, a

COMPLETE ASSORTMENT IN EVERY DEPARTMENT.

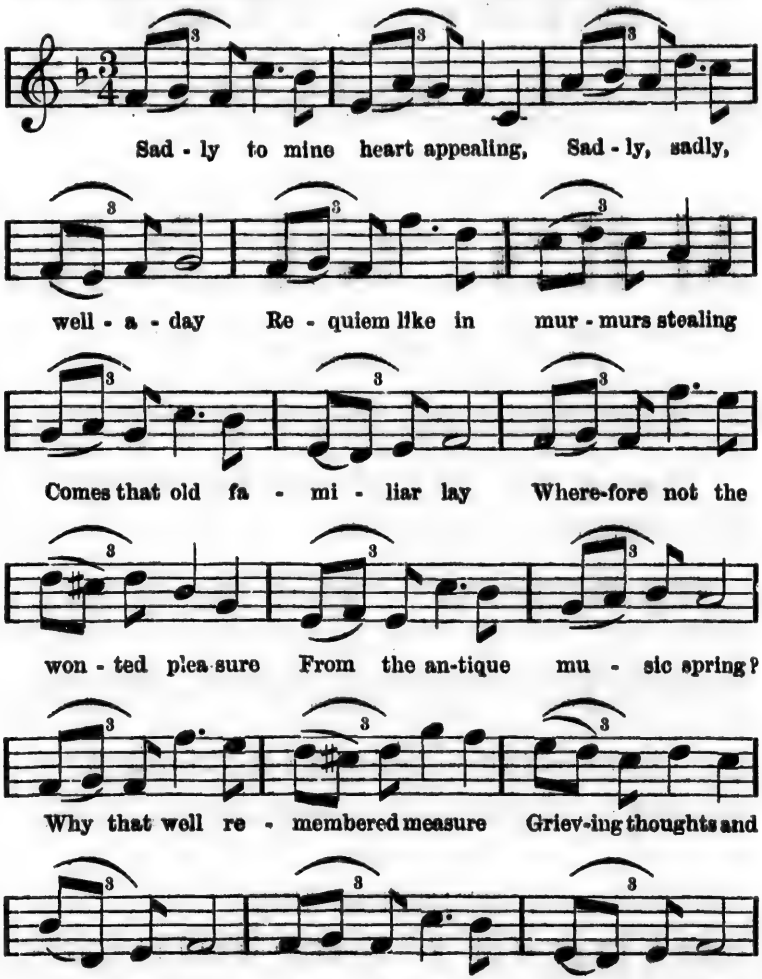
PRINTING FOR

BRAIDING & EMBROIDERY.

Montreal, June, 1860.

SADLY TO MINE HEART APPEALING.

Written by ELIZA S. CAREY. Music by S. C. FOSTER.



ESTABLISHED 1818.

SAVAGE & LYMAN

Solicit the inspection of Strangers visiting Montreal to their large and extensive assortment of

Gold and Silver Watches,

GOLD & SILVER JEWELLERY

In every style and variety.

Fine Electro-Plated Dish Covers, Side Dishes and Covers, Castors, Candlesticks and Branches, Cake Baskets, and Salvers; Tea and Coffee Sets, Trays, Tea Urns, and Kettles;

MARBLE, MANTLE, AND WOOD HALL CLOCKS;

Papier Maché Ware, Tea Trays; Ladies' and Gentlemen's Wood and Leather Dressing Cases.

SILVER TEA AND COFFEE SETS.

Castors, Salvers, Forks, Spoons, Ladles, &c., of several different patterns, of their own manufacture.

AND

Regulation Swords, Sashes, Belts, &c., Field Glasses and Telescopes, Stereoscopes and Views of all kinds.

Fine TABLE CUTLERY, SCISSORS and POCKET KNIVES, with a large variety of

FANCY GOODS.

Cathedral Block, Notre Dame Street, Centre.

Forms departed rise before me,
  Smiles long vanish'd greet again,
Eyes for ever seal'd beam over me.
  Soothing once the sense of pain.
And with ev'ry thrilling number
  Words of love gush on mine ear,
Voices sweet, that bound in slumber
  Hush'd have been for many a year.
    Sadly, sadly, well a day
    Sadly, sadly, well a day
Requiem like in murmurs stealing
    Comes that old familiar lay.

Like the winds in autumn sighing
  Through the trembling alder tree
Or far surges' echo dying
  Soft and low those voices flee;
And, as hues in twilight fading,
  Swift those gentle forms decay;
Vainly, vainly, Hope upbraiding,
  Bids them pass not all away.
    Sadly, sadly, well a day
    Sadly, sadly, well a day
Requiem like in murmurs stealing
    Comes that old familiar lay.

Ghostlike thus they wane before me,
  Quench'd their lustre fled their bloom,
While pale mem'ry, teerful o'er me
  Flings the shadow of the tomb.
Sadly to mine heart appealing,
  Sadly, sadly, well a day,
Requiem like, in murmurs stealing,
  Comes that old familiar lay.
    Sadly, sadly, well a day,
    Sadly, sadly, well a day,
Requiem like, in murmurs stealing,
    Comes that old familiar lay.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

C. BREWSTER,

(SUCCESSOR TO C. M. DICKINSON,)

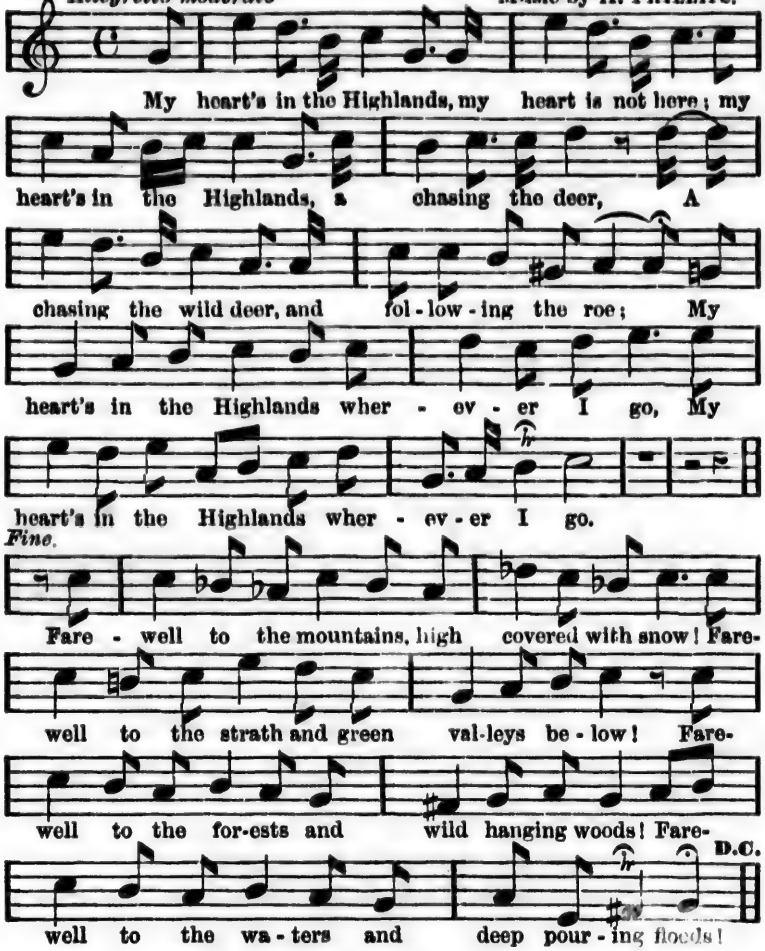
DENTIST SURGEON,

33 GREAT ST. JAMES STREET,

MONTREAL.

MY HEART'S IN THE HIGHLANDS.

Allegretto moderato — Music by H. PHILLIPS.



Farewell to the Highlands! farewell to the North!
The birthplace of valor, the country of worth;
May thy hills still re-echo the deeds of the brave,
Till liberty floats o'er each mountain and wave.
Dear land of my birth, thy clear purling streams
Recall moments past of my childhood's young dreams;
Wherever I wander, wherever I rove,
The hills and the Highlands forever I'll love.
My heart's, &c.

CONFECTIONERY,

WHOLESALE & RETAIL,

242 NOTRE DAME STREET.

ESTABLISHED 1842.

CHAS. ALEXANDER

BEGS to intimate that he keeps constantly on hand, and daily manufactures every thing in the line, and of the BEST QUALITY.

He begs specially to inform the Trade that he has commenced the manufacture of

Gum Drops, Conversation Lozenges,

AND

JUJUBE PASTE,

Formerly imported. His Prices will be such as to prevent that necessity.

FAMILY PARTIES AND SUPPERS

SUPPLIED AS FORMERLY.

HOT TEA and COFFEE for Luncheon from 10 A.M. to 6 P.M., with Ham Sandwiches, Mutton Pies, &c. &c.

ICE CREAM OF DIFFERENT KINDS,

WITH

SODA WATER

FROM A FOUNTAIN, AND

GINGER BEER.

Goods sent to all parts of the City Free of Charge. Wholesale Terms: Cash.

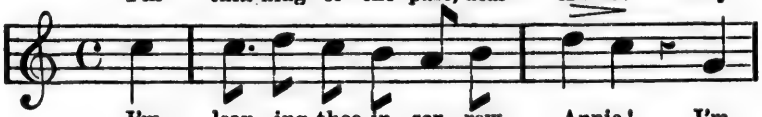
CHARLES ALEXANDER.

Montreal, June, 1860.

I'M LEAVING THEE IN SORROW, ANNIE.

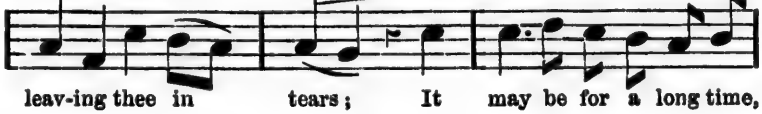
Written by CHAS. GILL, Esq. Composed by GEO. BARKER.

I'm thin-king of the past, dear Annie! Thy



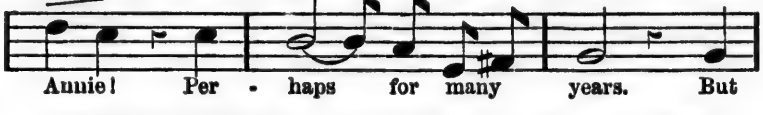
I'm leav - ing thee in sor - row, Annie! I'm

locks were bright as gold! Thy smile was soft; but now, dear



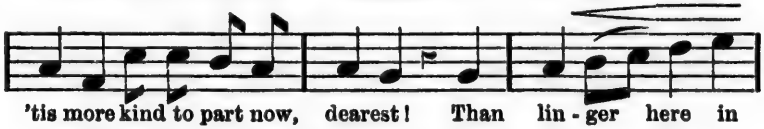
leav-ing thee in tears; It may be for a long time,

Annie! Our hearts seem grow-ing old. Yet



Annie! Per - haps for many years. But

'tis not Time has stole the blos-soms From off thy cheek so



'tis more kind to part now, dearest! Than lin - ger here in

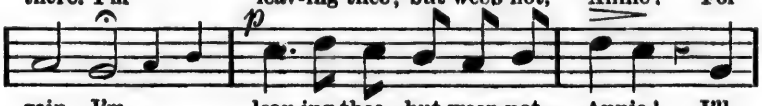
fair; 'Twas win-ter came too soon up - on us, And

pain; To weep o'er joys that once were shin - ing, But

chill'd the flow'rets there. And chill'd the flow'rets

ne'er may shine a - gain. But ne'er may shine a -

there. I'm leav-ing thee; but weep not, Annie! For



gain. I'm leav-ing thee; but weep not, Annie! I'll

S. J. LYMAN & Co.,

Chemists, Druggists, and Apothecaries,

PLACE D'ARMES,

IMPORTERS OF

FARINA'S COLOGNE, LUBIN'S PERFUMES,

COMBS, BRUSHES, SPONGES,

SOAPS & TOILET ARTICLES.

PROPRIETORS OF

ARCTUSINE OR CANADA BEAR'S GREASE,

AND

ELLIOT'S DENTIFRICE

FOR THE TEETH AND GUMS,

"The Best Dentrifice in use."

Physicians' Prescriptions accurately prepared with the Finest Quality of Medicines.

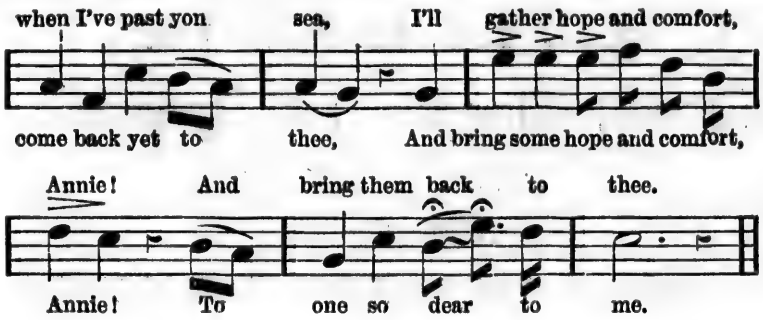
GARDEN, FARM & FLOWER SEEDS.

DUTCH FLOWER ROOTS.

Iced Soda Water,

With the Choicest Syrups from a Silver Fountain.

Montreal, June, 1860.



From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

THE OLD ARM CHAIR.

I LOVE it, I love it, and who shall dare
To chide me for loving that Old Arm Chair;
I've treasured it long as a holy prize,
I've bedewed it with tears, and embalmed it with sighs,
'Tis bound by a thousand bands to my heart,
Not a tie will break, not a link will start;
Would ye learn the spell? a mother sat there,
And a sacred thing is that Old Arm Chair.
I sat and watched her many a day,
When her eye grew dim, and her locks were grey,
And I almost worship'd her when she smiled,
And turned from her Bible to bless her child;
Years rolled on, but the last one sped,
My idol was shattered, my earth star fled;
I learn'd how much the heart can bear,
When I saw her die in that Old Arm Chair.
'Tis past! 'tis past! but I gaze on it now,
With quiv'ring breath, and throbbing brow;
'Twas there she nursed me, 'twas there she died,
And memory flows with lava tide.
Say it is folly, and deem me weak,
While the scalding drops start down my cheek,
But I love it, I love it, and cannot tear
My soul from a mother's Old Arm Chair.

J. & W. HILTON,

CABINET & UPHOLSTERY

WAREHOUSE,

Great St. James Street.

We have constantly on Hand a Large and Elegant Stock of

FRENCH BROCATELLES,

SATIN DE LAINES;

Reps, Damasks,

&c., &c., &c.,

AND EVERY VARIETY OF CURTAIN MATERIALS, AND TRIMMINGS, DIRECT FROM THE MANUFACTURERS.

IMPORTERS OF PLATE GLASS,

FRENCH CORNICES,

CHIMNEY AND PIER GLASSES.

ROSEWOOD, MAHOGANY, AND OTHER WOODS IN PLANK, BOARDS, AND VENEER, FOR SALE AT THE LOWEST PRICES.

N. B.—Every Article of Furniture of our Manufacture Guaranteed.

Montreal, June, 1860.

LADIES GAITER BOOTS.

A littte glove stirs up my heart as tides stir up the ocean,
And snow white muslin, when it fits, wakes many a curious notion;
All sorts of lady fixins thrill my feelings, as they'd orter,
But little female gaiter-boots are death, and nothing shorter!

And just to put you on your guard,
I'll give you, short and brief,
A small hotel experience,
Which filled my heart with grief:
Last summer at the St. Lawrence Hall,
I stopped a week or more,
And marked two "boot-ies" every morn
Before my neighbor's door:
Two boots with patent leather tips—
Two boots which seemed to say
"An angel trots around in us"
They stole my heart away:
And often in my nightly dreams
They swept before my face,
A lady growing out of them,
As flowers grow from a vase.
But, ah! one morn I saw a sight
Which struck me like a stone,
Some other name was on the book;
Those boots were not alone!
A great tall pair of other boots
Were standing by their side,
And off they walked that afternoon,
And with them walked—a bride.

Ladies, comment is unnecessary. Those Gaiter Boots came from

J. & T. BELL.

J. & T. BELL,

THE

OLDEST ESTABLISHED BOOT & SHOE STORE

IN THE CITY.

MANUFACTURERS & IMPORTERS OF

BOOTS, SHOES AND RUBBERS,

WHOLESALE & RETAIL.

The largest Stock in Montreal of Ladies', Misses', and Children's Boots and Shoes in every Style of French imported work, and our own manufacture.

Ladies' and Gent's Balmorals, New Style.
Misses' and Children's do do
Boys' and Youths' do do

The Subscribers from their long experience in the trade, can safely recommend their goods to the Public, as being made of the very best material and workmanship, and at Moderate Prices which will compare with any other House in the City.

They solicit a call from intending purchasers, to examine their Stock.

J. & T. BELL.

CATHEDRAL BLOCK,

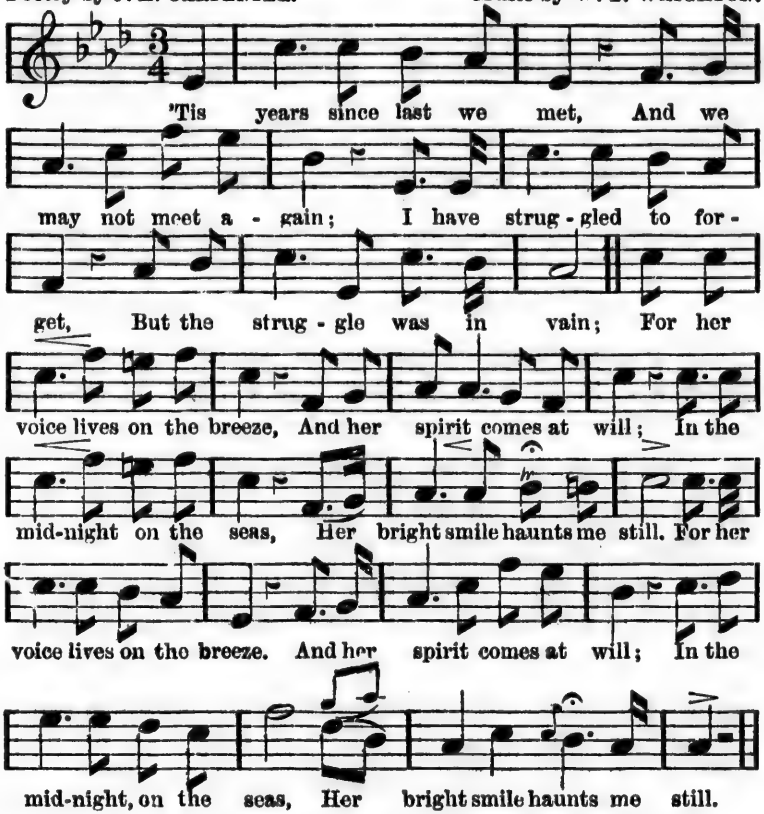
NOTRE DAME STREET CENTRE,

MONTREAL, C. E.

Montreal, June, 1860.

HER BRIGHT SMILE HAUNTS ME STILL.

Poetry by J. E. CARPENTER. Music by W. T. WRIGHTON.



At the first sweet dawn of light,
When I gaze upon the deep,
Her form still greets my sight,
While the stars their vigils keep;
When I close mine aching eyes,
Sweet dreams my senses fill;
And from sleep when I arise,
Her bright smile haunts me still.
When I close mine aching eyes,
Sweet dreams my senses fill;
And from sleep when I arise,
Her bright smile haunts me still.

I have sail'd 'neath alien skies,
I have trod the desert path,
I have seen the storm arise,
Like a giant in his wrath;
Ev'ry danger I have known,
That a reckless life can fill;
Yet her presence is not flown
Her bright smile haunts me still.
Ev'ry danger I have known,
That a reckless life can fill;
Yet her presence is not flown,
Her bright smile haunts me still.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

A. LAZARE,

IMPORTER OF

FRENCH FANCY DRY GOODS,

Cathedral Block,

NOTRE DAME ST., MONTREAL.

—o—

FRENCH SILKS,

BAREGE AND MUSLIN

DRESSES,

Paris Embroideries and Laces,

SILK MANTILLAS.

SHAWLS,

FRENCH FLOWERS,

&c., &c.

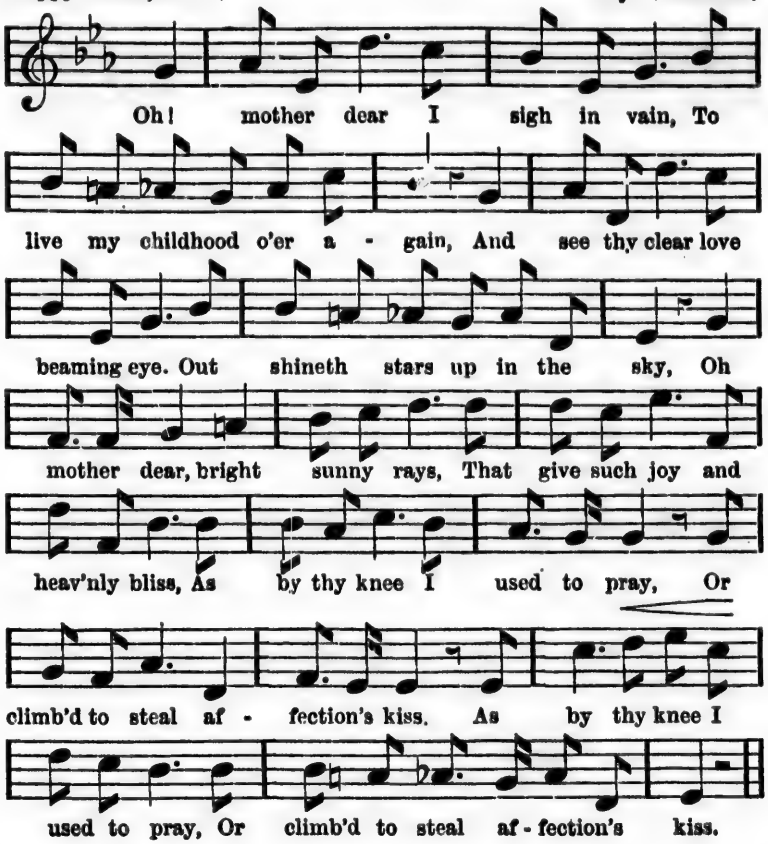
—o—

FRENCH

MILLINERY ESTABLISHMENT.

DEAR MOTHER I'LL COME HOME AGAIN.

Happy Hours, No. 4. By C. MILLER.



Oh mother dear those early scenes,
The flow'ry fields and meadows green.
As thoughts come back I have a sigh,
And wish for happy days gone by;
Long since I left my native shore,
But now my heart beats just as then,
Tho' miles of sea between us roar,
Dear mother I'll come home again.
Tho' miles of sea between us roar,
Dear mother I'll come home again.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

GIBB & COMPANY,

ESTABLISHED IN 1775,

MERCHANT TAILORS,

AND

GENTLEMEN'S HABERDASHERS,

No. 18 GREAT ST. JAMES STREET,

MONTREAL.

N.B.—Gibb & Co. keep constantly on hand, a Full Assortment of

INDIA RUBBER COATS,

Cloaks, Cushions,

LIFE PRESERVERS,

&c., &c.,

ALSO THE BEST LONDON MADE

HATS AND CAPS,

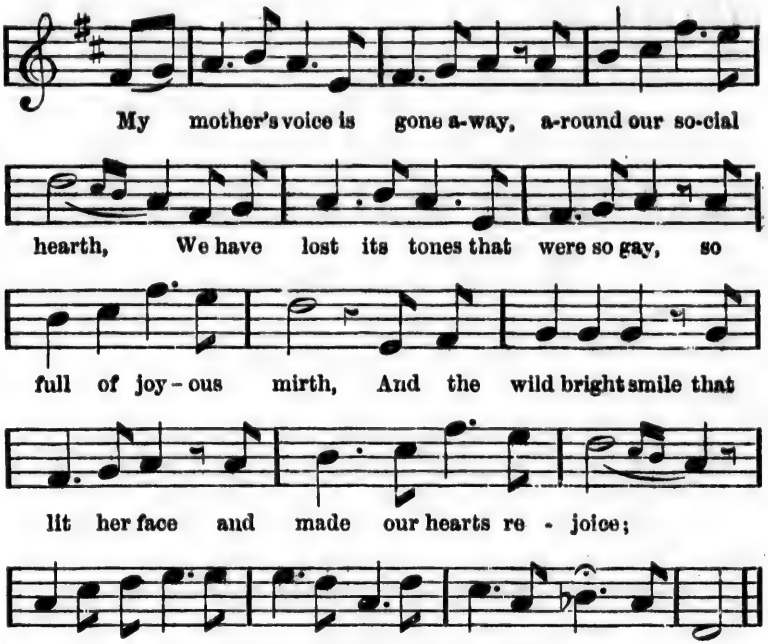
SOLID LEATHER PORTMANTEAUS,

VALISES, BAGS.

&c., &c.

MY MOTHER'S VOICE.

Written by Mrs. HEMANS. Composed by Miss J. BRAHAM.



We stood around her dying bed, we saw her dark eye close,
While from her lips the pulses fled and from her cheek the rose,
And still in fondness once she moved and once she stroved to speak
To the mournful beings that she loved, and yet she was too weak.

And oft since then her voice has come around my heart again,
And it seems to speak as from the tomb and bid me not complain.
And brighter hiddened treasure forth that lie in mem'ry's store
And again to thoughts of that voice gives birth that voice, I hear no more.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

RINGLAND & EWART,

HOSIERS, GLOVERS,

SHIRT AND COLLAR MANUFACTURERS,

272 NOTRE DAME STREET,

MONTREAL,

Beg to call special attention to their select stock of

HOSIERY, GLOVES, UNDER-CLOTHING, SMALL-WARES,

PRINTS, SHIRTINGS, LINENS,

Sheetings, Quilts, Table Linens, Flannels,

&c., &c.

PARASOLS,

Embracing the Latest Styles.

R. & E. have always a Choice Stock of

GENTS' HABERDASHERY,

FOR

STYLES, QUALITY & QUANTITY

Cannot be EQUALLED in Montreal.

WHEN I AM FAR AWAY.

Written by Miss S. B. Burton. Music by Foley Hall.

With Expression.

For - get me not, for - get me not, Fond
For - get me not, for - get me not, When

woman's heart would say, For - get me not, for -
I am dead and gone, For - get me not, for -

Rall.

get me not, When I - - am - far a - way. Oh
get me not, My heart - - was - thine a - lone. Oh

A tempo.

think of me, I'll think of thee, Ere morning dawn ap -
think of me, I'll think of thee, And with my la - test

f

pears, Oh think of me, I'll think of thee, And
breath, I'll think of thee, I'll pray for thee, And

bathe my couch with tears; For - get me not, for -
bless thy name in death; For - get me not, for -

get me not, Fond woman's heart would say, For - get me not, for-
get me not, When I am dead and gone, For - get me not, for-

get me not, When I - - am - far a - way.
get me not, My heart - - was - thine a - lone.

AUSTIN ADAMS,

MANUFACTURER OF

CORN BROOMS, PAILS,

WASH BOARDS,

AND

TELEGRAPH MATCHES;

AND IMPORTER OF

BATTING, BRUSHES,

WOODEN AND WILLOW WARE,

MATS, BLACKING, SIEVES, &c.

FRENCH, ENGLISH & GERMAN

FANCY GOODS,

PAPER HANGINGS OF EVERY DESCRIPTION,

WINDOW BLINDS, FANCY BORDERS,

&c., &c.,

AND

SMALL WARES OF EVERY DESCRIPTION.

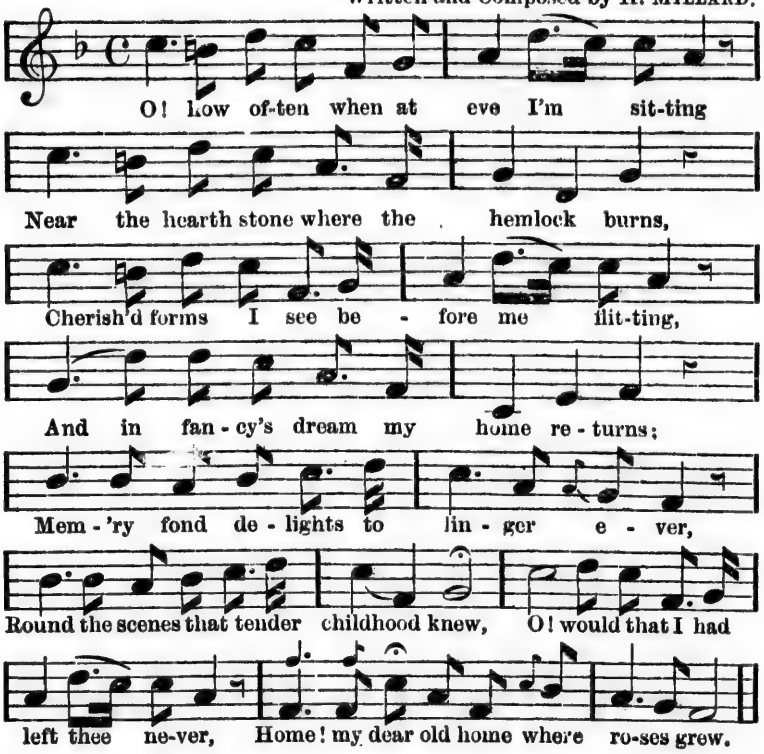
No. 45 GREAT ST. JAMES STREET,

DAVID'S BLOCK,

MONTREAL.

THE HOME WHERE ROSES GREW.

Written and Composed by H. MILLARD.



Oft my aged father comes before me,
  And my mother mourns her absent son,
Now their parting blessings hover o'er me,
  As the flowers blossom one by one;
Nothing from my heart those ties can sever
  Time hath prov'd all their affection true,
O! would that I had left thee never,
  Home! my dear old home where roses grew.

May kind angels ever watch around them,
  Health and plenty, banish care and fear,
All the joys of happy life surround them,
  Blessd and honor'd be their dwelling here
When the weary toil of life is over,
  And we calmly change the old for new,
O! may we meet and find another
  Home, as dear as that where roses grew.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

John Lovell, Book and Job Printer, and

Diploma and Medal, Great Exhib. 1851. } ESTABLISHED in 1832. { Diploma and Medal, Paris Exhib. 1855.

LADIES' NOVELTIES!

GENTS' NOVELTIES!

JOHN HENDERSON & Co.,

CRYSTAL BLOCK.

Notwithstanding the thousand and one different styles of Hats and Caps, manufactured in England, France, and the United States, the Crystal Block can exhibit them all. Silk Hats, Felt Hats, Felt Caps, Railway Caps, Waterproof Hats and Caps, Children's Fancy Caps, Smoking Caps, and every other Cap worn, in great variety. Infant's Felt Hats and Ladies' Hats, the latest fashions and most becoming shapes.

FURS IN GREAT VARIETY.

Hudson Bay Sable, Canada Mink, in Capes, Half Capes, Victorines, Muffs, Mitts, Cuffs, &c., &c.

INDIAN CURIOSITIES,

BEAD and BARK WORK in every article Manufactured by the Indians.

INDIA-RUBBER CLOTHING

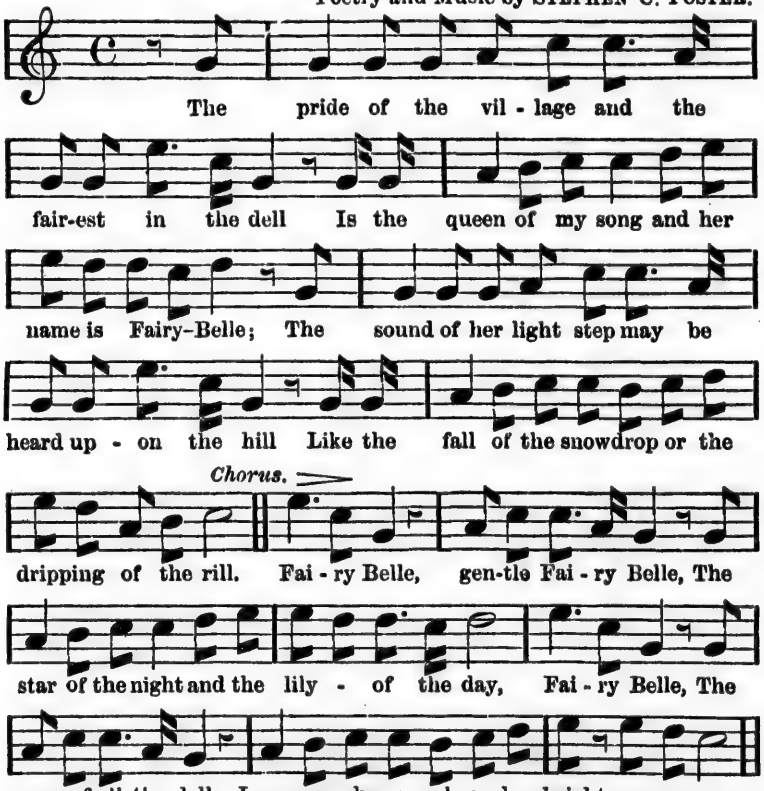
In Coats and Capes for Gents and Youths.

Diploma Provincial Exhib. 1850. } PLEASE CALL & EXAMINE. { Diploma Provincial Exhib. 1853

Montreal, June, 1860.

FAIRY BELLE.

Poetry and Music by STEPHEN C. FOSTER.



She sings to the meadows and she carols to the streams,
She laughs in the sunlight and smiles while in her dreams,
Her hair like the thistle down is borne upon the air,
And her heart like the humming bird's is free from ev'ry care.
Chorus.

Her soft notes of melody around me sweetly fall,
Her eye full of love is now beaming on my soul,
The sound of that gentle voice, the glance of that eye,
Surround me with rapture that no other heart could sigh.
Chorus.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

John Lovell, Book and Job Printer, and

JAS. WALKER & CO.,

WHOLESALE & RETAIL

HARDWARE MERCHANTS

264 ST. PAUL STREET,

(CORNER OF ST. NICHOLAS.)

IMPORTERS OF

BEST SHEFFIELD CUTLERY,

AND

PLATED GOODS

JAPANNED AND BRITANNIA METAL WARE,

AND EVERY DESCRIPTION OF HOUSE FURNISHINGS;

DEALERS IN BUILDERS' & CABINET MAKERS' HARDWARE OF EVERY DESCRIPTION;

PLUMBERS, LOCKSMITHS, & BELL-HANGERS Materials;

MOULDERS, LETTERS, CRUCIBLES, &c.

EDGE TOOLS,

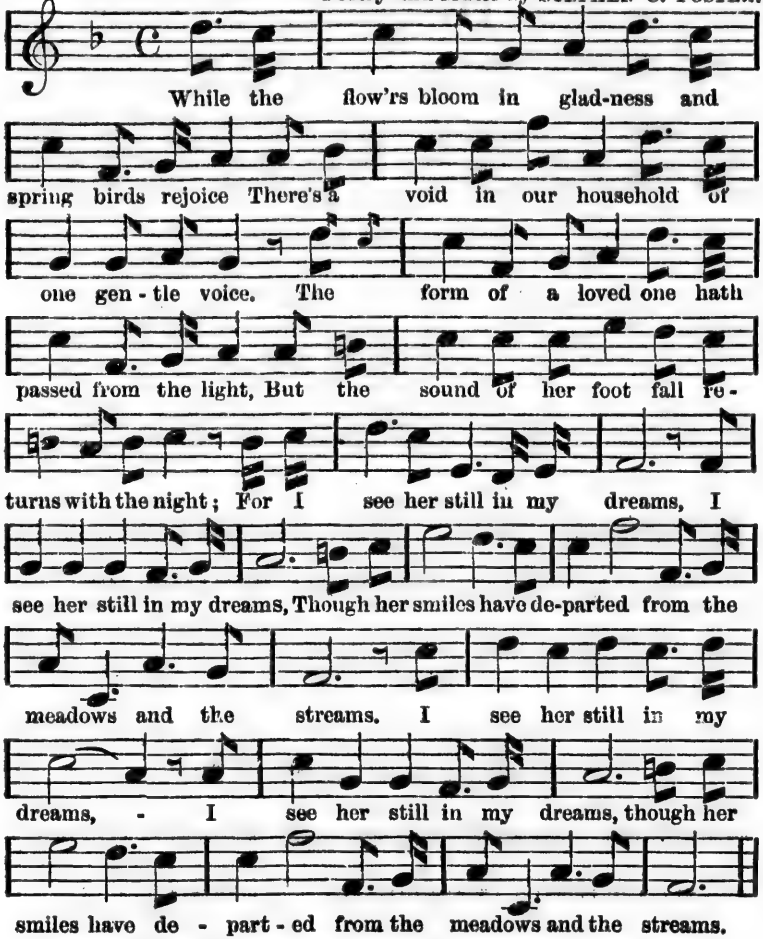
OF ENGLISH & AMERICAN MANUFACTURE.

STUBBS' TOOLS & FILES.

Montreal, June, 1860.

I SEE HER STILL IN MY DREAMS.

Poetry and Music by STEPHEN C. FOSTER.



Though her voice once familiar hath gone from the day
And her smiles from the sunlight have faded away,
Though I wake to a scene now deserted and bleak,
In my visions I find the lost form that I seek;
For I see her still in my dreams, I see her still in my dreams,
Though her smiles have departed from the meadows and the streams.
I see her still in my dreams, I see her still in my dreams,
Though her smiles have departed from the meadows and the streams.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

John Lovell, Book and Job Printer, and

New China Establishment.

The Subscribers have rented that BEAUTIFUL STORE,

No. 73 Great St. James St.,

(UNDERNEATH GRAND TRUNK RAILWAY OFFICES,)

Where they will keep constantly on hand an Extensive and Complete Assortment of

CHINA, GLASS AND EARTHENWARE,

IN PART CONSISTING OF:

DINNER SETS, Plain, Gilt and Enamelled China and Stoneware,
CHINA DESSERT SERVICES,
BREAKFAST SETS, China, Gilt and Plain, Stoneware, Stone Color, Enamelled, &c.,
TEA SETS, an UNUSUALLY LARGE VARIETY, Decorated, Gilt and Plain, FRENCH and ENGLISH CHINA, STONEWARE, &c.,

PLAIN, GILT AND ENAMELLED

TOILET SETS WITH FOOT BATHS,

SLOP JARS, MOUTH BASINS AND EWERS TO MATCH,

A very fine assortment of

ENGLISH, AMERICAN & BOHEMIAN

PLAIN, PRESSED & CUT GLASSWARE.

— ALSO, —

PARIAN STATUARY VASES, JUGS, &C.

Ornamental China Vases, Baskets, Boxes, &c.

J. PATTON & Co.

Montreal, June, 1860.

JOHN LOVELL,

Printer, Publisher, Bookbinder

AND

BLANK BOOK MANUFACTURER,

St. Nicholas Street, Montreal,

Respectfully directs attention to his Establishment as above.

HAVING A VERY LARGE

PRINTING OFFICE & BINDERY,

HE IS ENABLED TO UNDERTAKE ALL KINDS OF

BOOK AND JOB PRINTING

AND

BOOKBINDING,

IN PLAIN AND FANCY STYLES.

The strictest attention given to all orders, and all work done in his Establishment at the

VERY LOWEST CHARGES.

—o—

BOOK AND JOB PRINTING

EXECUTED ON

STEAM POWER PRESSES,

And with strict regard to Economy in the Charges.

The smallest orders thankfully received, and carefully and promptly executed.

CANADA DIRECTORY OFFICE,
Montreal, June, 1860.

BOOKBINDING.

THE SUBSCRIBER, having engaged skilled and experienced workmen, and being provided with the latest improved and most extensive Machinery, is now prepared to execute BINDING in every variety of style and finish.

At the PROVINCIAL EXHIBITION held in Montreal in October, 1858, he was awarded the

First Prize and *Diploma* for the best specimen of Bookbinding;

First Prize for the best specimen of ordinary Bookbinding, suitable for Libraries; and the

First Prize for the best specimen of Blank Book Binding.

Some Specimens of Binding, from Mr. Lovell's, are the best we have seen in Canada; and, so long as such work can be done here, there will be no occasion to send Books to New York or Boston in order to have superior binding.—*Montreal Witness.*

At the PROVINCIAL EXHIBITION, held at Kingston in September, 1859, he was awarded several Prizes for Bookbinding and for Printing.

Mr. John Lovell's display of Bookbinding was not only in the highest degree creditable to him, but to the whole Province. The Specimens shown were neat, substantial, in good taste, and of first class workmanship. His energy deserves success.—*Montreal Gazette.*

The Specimens of Bookbinding, plain and ornamental, and the letter-press specimens of Mr. John Lovell were highly praised, and every one was struck with the perfection to which this gentlemen has brought these branches of his art.—*Montreal Herald.*

Mr. John Lovell, of Montreal, has on view a case of books in every style of binding. The specimens exhibited will bear the closest scrutiniy. The style of workmanship in the ornamental and library styles of binding reflect the highest credit on Mr. Lovell's enterprise. His Account books are equal to any of the same kind we have ever seen.—*Kingston News.*

Mr. John Lovell, of Montreal, exhibited some splendid Specimens of letter-press printing, and of Bookbinding—the bookbinding was principally on works of his own publication, and attracted the admiration of every one.—*New Era, Milton, C. W.*

Orders for all kinds of BOOKBINDING respectfully solicited.

JOHN LOVELL,
Printer and Bookbinder.

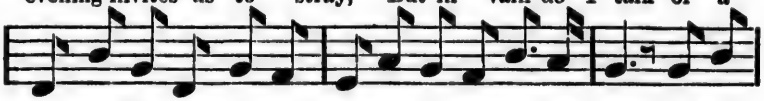
Montreal, June, 1860.

THERE'S SOMEBODY WAITING FOR ME.

Words by J. E. CARPENTER. Music by C. W. GLOVER.

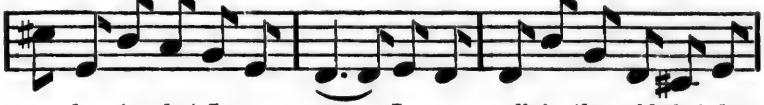
The moon's shining bright, and the stars give their light, And the

evening invites us to stray, But in vain do I talk of a

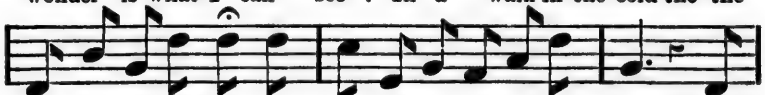


bright moonlight walk, I am here, and I cant get a - way; I'm a

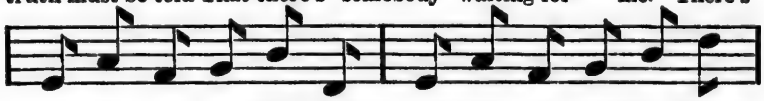
Bird in a cage, and they say "at my age" that "their



wonder is what I can see . In a walk in the cold tho' the



truth must be told That there's somebody waiting for me. There's



some-bo - dy waiting, There's some-bo - dy waiting, There's

some - bo - dy wait-ing for me.

They ask me to sing, and my music they bring,
"'Tis meet me by moonlight" again
And its getting quite late, and I know he wont wait,
And he'll go if it comes on to rain;
And now they propose all the shutters to close,
As a form in the moonlight I see.
But before they're aware I'll steal down the back stair
For there's somebody waiting for me. &c.

THE

OTTAWA HOTEL,

Great St. James Street,

MONTREAL.

The Proprietor of this well known Hotel takes this opportunity of announcing to travellers, that extensive alterations and improvements having recently been made throughout the house, he is now prepared to accommodate, comfortably, as large a number of visitors as any other first class Hotel in the City.

Situated on the most Fashionable Street in the City, within a minute's walk of the French Parish Church, contiguous to the various Banks, in sight of the Beautiful Mountain, a short distance from the Victoria Bridge, the Champ-de-Mars, and other prominent places of interest or business, this house is admitted, by all its patrons, to be the most desirable in Montreal.

Carriages, with careful and intelligent drivers, may be procured on application at the Office.

Omnibuses and Porters are in attendance at Railroad Depots and Steamboat Landings.

☞ Particular attention is directed to the fact that the Proprietor of the Ottawa Hotel utterly discards the employment of RUNNERS, being satisfied to allow the success of his House to depend upon its own merits.

MEAL HOURS.

Breakfast from Seven to Nine o'clock.
Dinner from One to Three o'clock.
Tea from Six to Nine o'clock.

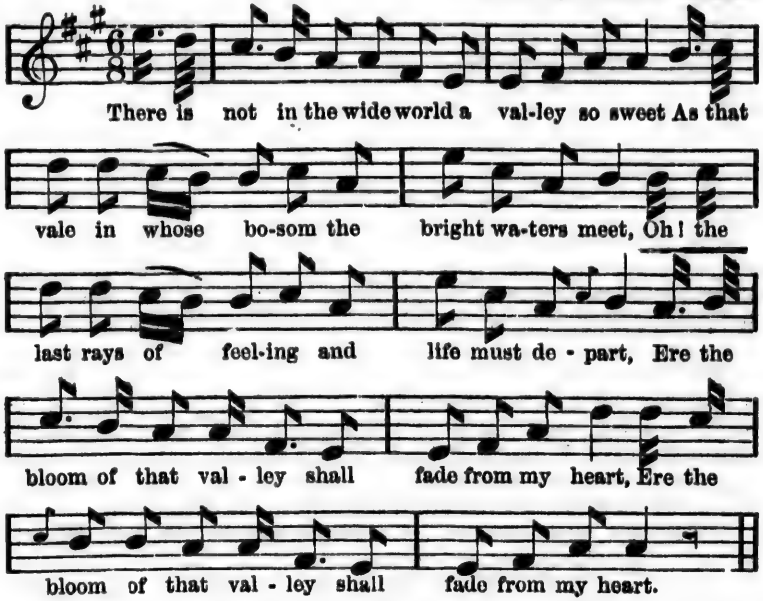
ROOMS MAY BE SECURED BY TELEGRAPH.

S. BROWNING,
Proprietor.

Montreal, June, 1860.

THE MEETING OF THE WATERS.

Words by THOMAS MOORE.



Yet it *was* not that Nature had shed o'er the scene
Her purest of crystal and brightest of green;
'Twas *not* the soft magic of stream-let or hill;
Oh! no— it was something more exquisite still:— (*bis*).

'Twas that friends, the belov'd of my bosom, were near,
Who made ev'ry dear scene of enchantment more dear;
And who felt how the best charms of Natnre improve
When we see them reflected from looks that we love. (*bis.*)

Sweet vale of Avoca! how calm could I rest
In thy bosom of shade, with the friends I love best,
Where the storms which we feel in this cold world would cease,
And our hearts, like thy waters, be mingled in peace! (*bis.*)

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